

The musical score is arranged in a standard orchestral format. It includes staves for Alto Saxophone (Alto S), Tenor Saxophone (Ten. S), Baritone Saxophone (Bari. S), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Voice, Piano (Pno.), Guitar (Gtr.), Bass (Bs.), Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in the key of D major and 3/4 time. The vocal line includes the lyrics: "Christ - mas may your New Year dreams come true." and "And this". The piano accompaniment features a series of chords: Cmaj7, Am7, Dm7, G7, F7(b5), Eø7, A+7, and A7(b9). The guitar part consists of rhythmic slash marks. The brass and woodwind parts have dynamic markings of *mp* and include instructions for "cup mute".

149 150 151 152 153 154 155 156



Slightly slower (♩ = 116)

Sit back (♩ = 112)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice:** Includes the lyrics "too" on a long note.
- Piano (Pno.):** Features a complex accompaniment with triplets and chords. Chords are labeled as C, Eb<sup>9</sup>, Ab<sup>9</sup>, and G7(#9).
- Guitar (Gtr.):** Plays a rhythmic accompaniment with triplets.
- Bass (Bs.):** Provides a steady bass line with triplets.
- Drums (Dr.):** Features a pattern of triplets, starting with a *p* dynamic and moving to *ff*.
- Violins (Vln. I, Vln. II):** Play melodic lines with triplets and *ff* dynamics.
- Viola (Vla.):** Plays a supporting melodic line with triplets and *ff* dynamics.
- Violoncello (Vc.):** Plays a supporting melodic line with triplets and *ff* dynamics.
- Trumpets (Tpt. 1, 2, 3):** Play melodic lines with triplets and *ff* dynamics.
- Trombones (Tbn. 1, 2):** Play supporting lines with triplets and *ff* dynamics.
- Baritone Saxophone (Bari. S):** Plays a melodic line with triplets and *ff* dynamics.
- Tenors (Ten. S):** Play melodic lines with triplets and *ff* dynamics.
- Alto Saxophones (Alto S):** Play melodic lines with triplets and *ff* dynamics.

Key performance instructions include *fp* (fortissimo piano), *ff* (fortissimo), *open*, and *sim.* (simile). The score is divided into measures 163, 164, 165, 166, and 167.

The musical score is arranged in a standard orchestral format. At the top are three vocal soloist parts: Alto S, Tenor S, and Baritone S. Below them are three trumpet parts (1, 2, 3) and two trombone parts (1, 2). The vocal line includes lyrics: "The same thing too\_ It's that". The piano part includes chord symbols: Dø7, G13, C, Eb9, Ab9, G7(#9), C, Eb9, Dø7, G13. The percussion part includes a snare drum line. The string section includes Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings like *ff* and articulation like accents and slurs. Measure numbers 168, 169, 170, 171, and 172 are indicated at the bottom of the score.

168

169

170

171

172

Slight push (♩ = 116)

Alto S. *f* *mf*

Ten. S. *f* *mf*

Bari. S. *f* *mf*

1 *f* *mf*

Tpt. 2 *f* *mf*

3 *f* *mf*

1 *f*

Tbn. 2 *f*

Voice  
time of year\_ when the world falls in love, Ev-'ry song that you hear\_ seems to say Mer - ry Christ-mas May your

Pno.  
C<sup>6</sup> A7(♯9) Dm<sup>9</sup> G<sup>13</sup> G<sup>13</sup>(♯9) Cmaj<sup>9</sup> A7(♯9) Bm7(♯5) E<sup>9</sup> Am<sup>7</sup>

Gtr.

Bs.

Dr.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

173

174

175

176

177

The musical score is arranged for a full orchestra and vocal soloists. It features the following parts:

- Vocal Soloists:** Alto S, Tenor S, and Baritone S, all in the key of D major. Dynamics range from *mf* to *ff*.
- Brass:** Trumpets 1 & 2, Trombones 1 & 2, and a Tuba. Dynamics range from *mp* to *ff*.
- Woodwinds:** Flutes 1 & 2, Clarinets 1 & 2, Bassoons, and a Contrabassoon. Dynamics range from *mf* to *ff*.
- Strings:** Violins I & II, Viola, and Violoncello. Dynamics range from *mf* to *f*.
- Piano:** Provides harmonic support with chords and bass lines. Dynamics range from *mp* to *ff*.
- Drum:** Features a steady rhythmic pattern with accents.

The score includes dynamic markings such as *mf*, *ff*, and *f*, and includes performance instructions like "Fill around accents" for the drums. The piece is in 3/4 time and features several triplet figures.

178 179 *mf* 180 *f* 181 182



The musical score is arranged in a standard orchestral format. At the top, three vocal soloists (Alto, Tenor, and Baritone) are shown in treble clef with a key signature of one sharp (F#). The vocal line includes the lyrics "and to you" with a long note on "you" spanning across measures 188 and 189. Below the vocalists are the brass instruments: Trumpets 1, 2, and 3, and Trombones 1 and 2. The woodwind section includes Flute 1, Flute 2, Clarinet 3, Bassoon, and Contrabass. The string section consists of Violin I, Violin II, Viola, and Violoncello. The piano accompaniment is shown in grand staff notation with various chords and textures. The guitar part features rhythmic patterns and chordal accompaniment. The drum part includes a snare drum pattern with a "sim." (sustained) marking and a "Fill" at the end of the section. The score is divided into measures 187, 188, 189, and 190.

187

188

189

190

