

Hendrix

[r. 24/6/22]

CHARLIE: Now here's the point. They usually turn up when they've been taking... [GO]

Orchestrations, arrangements & additional music by
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Conspiratorial (♩ = 96)

click in

CHARLIE: ...Hen - drix out. **RAY:** Hen - drix? Hen - drix is a La - bra - dor who's pre - ter - nat - ral - ly bad But for

Kbd.
C#5-: Piano + 8va
D1-C5: Pizzicato Strings
C#1: Piano + 8va
Chamber Pizzicato

B. Cl.
Bass Clarinet

Bs.
p arco pizz.

Dr.
RH: brush
LH: cross-stick
Tamb on hihat
F.T. Fing cym
pp p

5 An - ge - la and Sol - ly 6 3 the foul creat - ure's the child they ne - ver had. He's 7 smel - ly and un - con - trol - lab - le,

Kbd.

B. Cl.

Bs.

Dr.
2

8 pos-si-bly ho-mi-ci-dal 9 They're young e-nough for real kids, but no, they pre-fer their ca-nine i-dol

Piano (+8va)

Kbd. *mf*

B. Cl. *p* *mf*

Bs. *mf*

Dr. RH to Shaker *mf*

11 Hen-drix, their dar-ling and when they call a-round, 12 Dar-ling Hen-drix, as a mat-ter of course, tries to 13

Kbd. *p*

B. Cl. *p*

Bs. *p*

Dr. Shaker *p*

14 15 16

rip and tear the whole place down He de - mo-lish-es as de - ter-mined-ly_ as a dis - af - fec - ted burg-lar Crash!

Kbd. *mf* *p* *sfz*

B. Cl. *ff* *p*

Bs. *mf* *p*

Dr. *mf* *p* *sfz*

17 18 19

_ goes the Bel-gian stan-dard lamp A hun-dred pounds down the gurg-ler "Oh sweet-ie did you have a fright?"

Kbd. *mf*

B. Cl. *p* *mf* to Clarinet

Bs. *mf* *p*

Dr. *mf* *p*

20 21 22

Ne-ver mind, you'll be al - right* You get the pic-ture Ray, Now lis-ten, a while a-go_ we had this cof-fee-ta-ble book

Finger cymbal & Plucked piano

G7: Finger cymbal
C#4-: Plucked piano (8vb)
-C4: Piano

Piano

Rivet leave brushes on snare

Darbuka

bass slap

p

23 24

Full of ar - ty pic - tures of young gay men Po - sing in Af - ri - can cas - bahs

Clarinet

Clarinet

p arco

25 26

E - mi - ly was smit-ten with the way it looked Cas-ual - ly left o - pen at a - round page ten Ap -

Kbd.

Cl.

Bs.

Dr. (4)

Come prima

27 28 29

par-ent-ly it went with the so-fa. But Hen-drix had o-ther i-deas he looks at it_ and snarls Then

Piano
G#3-A4: Pizz
-A2: Pizz +8va

Piano & Pizzicato

8va

mf p sffz

Cl.

Bs.

Dr. Hard brushes

30 sinks his teeth in deep and en-joys a mas ti-ca - to-ry bac-cha-nal be-fore mum-my per-suades him to stop. He's

31

32 3

Kbd. *p* *f sub.* *mp*

Cl.

Bs. *f sub.* *mp*

Dr. *f sub.* *mp*

33 gone through twen - ty pa - ges Ray, can you see why I'm tel-ling you this? A dog that's known for his ra - ges?

34 3 35

Kbd. *mf*

Cl. *pp* *mf*

Bs. *mf*

Dr. *mf*

RAY: I do see a hint of an escape route, but...
CHARLIE: All right, I'll spell it out. This is what you tell Emily.

36 37 38 39

The door went you answered it There's a

Kbd. Chamber Pizzicato *p* *mp* Plucked Piano (sounding 23vb)

Cl. *p.* to Fl. *mp* Flute *con Ped.* Flute *arco*

Bs. *p.* *mp*

Dr. LH to stick *p* Sticks *mp* Tri R L

40 41 42

cou-ple with a dog on a lead They say they're An-ge-la_ and Sol-ly drop-ping in for a cup of tea... You

Kbd.

Fl.

Bs.

Dr.

43 let them in and Hen-drixruns wild 44 chew-ing up the di-ar-y 45 It's all so ut-ter-ly plau-si-ble, re-a-

Kbd. *cresc.*

Fl. *flz.*

Bs. *cresc. marcato*

Dr. *cresc.*

CHARLIE: She'll think it's the dog **RAY:** But Charlie, isn't it a little far-fetched and there's an end to your anxiety. choose to chew exactly those pages of her c

46 lis-tic in its en-ti - re-ty 47 Throw her off the 48 scent. 49 50

Kbd. *mf* *p* Chamber Pizzicato

Fl. *mf* to Bs. Cl.

Bs. *mf* *pizz.* *p* (brushes away)

Dr. *mf* *p*

51 **RAY:** ...and noth-ing else? **CHARLIE:** 52 I as - sumed you would-n't need it all_spelt out, you can 53 fi-gure the rest for your-self Go to town!

Piano (+8va)

cresc.

Bass Clarinet

p

Sticks

cresc.

cresc.

54 make a hell of a mess, 55 Spill su-gar on the kit - chen floor. Knock

Piano & Pizzicato (+8va)

mf

Plucked Piano +8vb

f

mf

mf

56
o - ver the brand new stan - dard lamp, get a fork and scratch at the door, throw her off the

57 3

Kbd.

B. Cl.

Bs.

Dr.

p *f*

58
scent. Make it look like Hen - drix took a - no - ther whirl - wind tour!

59 6

Kbd.

B. Cl.

Bs.

Dr.

mf *p*

RAY: OK, I see where you're coming from Charlie. But I can't help thinking – what if these people really do turn up? After Emily's home, I mean.

CHARLIE: Hmm... possible, I suppose. All I can say is you'd be very, very When I said they came round a lot, I meant maybe once a month at most.

The musical score for measures 60-66 includes the following parts:

- 60-66:** A series of empty staves for the vocal line.
- Kbd. (Keyboard):** Features a **Chamber Pizzicato** section starting at measure 60. The right hand plays chords with a *p* (piano) dynamic, and the left hand plays a rhythmic accompaniment. A *dim.* (diminuendo) marking is present at measure 63.
- B. Cl. (Bass Clarinet):** Remains silent throughout this section.
- Bs. (Bass):** Plays a melodic line starting at measure 60 with a *p* dynamic. A *dim.* marking is present at measure 63. The part concludes with the instruction **to Electric** at the end of measure 66.
- Dr. (Drum):** Provides a rhythmic accompaniment with a *p* dynamic and *dim.* markings at measures 63 and 64.