

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

1 Cl. *p*

2 Cl. *p*

1 Bsn. *p*

2 Bsn. *p*

1 Hn. *sfz*

2 Hn. *mp*

3 Hn. *mp*

1 Tpt. *mp*

2 Tpt. *mp*

1 Tbn. *mp*

2 Tbn. *mp*

3 Tbn. *mp*

Glock. **Glockenspiel**

Vib. *mp*

and I'll play mine... 'cause I am just a wo-man, they say that's how I'm de - signed. Speak on - ly when I'm

F Gm7 Bb Dm7 G7

Pno. *poco ad lib.*

Cel. *mp*

Hp. *mp*

Vln. I *p* **F** *div.* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

52 53 54 55 56 57

1 Fl. *p cresc.*

2 Fl. *p cresc.*

1 Ob. *p cresc.*

2 Ob. *p cresc.*

1 Cl. *p cresc.*

2 Cl. *p cresc.*

1 Bsn. *p cresc.*

2 Bsn. *p cresc.*

1 Hn. *p cresc.*

2 Hn. *p cresc.*

3 Hn. *p cresc.*

1 Tpt. *p cresc.*

2 Tpt. *p cresc.*

1 Tbn. *p cresc.*

2 Tbn. *p cresc.*

3 Tbn. *p cresc.*

Tba. *p cresc.*

Timp. *p cresc.*

Glock. *p cresc.*

Vib. *p cresc.*

Perc. *p cresc.*

Vocal: asked, I pray that I'm... the last so bru - tal - ly... de - fined. From birth we've both been

Chords: B $\flat$ maj7, C $\sharp$ sus4, D $\sharp$ 7sus4, D $\sharp$ 7, G/B

1 Vln. I *cresc.*

2 Vln. I *cresc.*

1 Vln. II *cresc.*

2 Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Hp. *cresc.*

Cel. *cresc.*

Suspended Cymbal

unis.

arco





1 Fl. 1  
2 Fl. 2  
1 Ob.  
2 Ob.  
1 Cl.  
2 Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
3 Hn.  
1 Tpt.  
2 Tpt.  
1 Tbn.  
2 Tbn.  
3 Tbn.  
1 Tba.  
2 Tba.  
3 Tba.  
Pno.  
Cel.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

try, an - oth - er wast - ed mind. But ain't we a - live,

Am<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>/E

mf p

3 6 7

8

gliss.

70 71 72 73

1 Fl. *f*  
 2 Fl. *f*  
 1 Ob. *f*  
 2 Ob. *f*  
 1 Cl. *f*  
 2 Cl. *f*  
 1 Bsn. *f*  
 2 Bsn. *f*  
 1 Hn. *f*  
 2 Hn. *f*  
 3 Hn. *f*  
 1 Tpt. *f*  
 2 Tpt. *f*  
 1 Tbn. *f*  
 2 Tbn. *f*  
 3 Tbn. *f*  
 Tuba *f*  
 Timp. *f*  
 Anvil *f*  
 Tub. B. *f*  
 Pno. *f*  
 Cel. *cresc.*  
 Hp. *8va<sup>-</sup> 1*  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *f*  
 Vc. *f*  
 Cb. *f*

both you and I... we can sur - vive this you know, but first you got - ta put on a show...

74 75 76 77

1  
Fl. *ff*

2  
*ff*

1  
Ob. *ff*

2  
*ff*

1  
Cl. *ff*

2  
*ff*

1  
Bsn. *ff*

2  
*ff*

1  
Hn. *f*

2  
*f*

3  
*f*

1  
Tpt. *f*

2  
*f*

1  
Tbn. *f*

2  
*f*

3  
*f*

Timp.

Perc. *f* Small Triangle

Perc. *mf*

Perc. *mf*

*f*

give a per - for - mance for the ag - es, let ev - ry - one know

Pno. *ff* groove, ad lib.

Cel. *f*

Hp.

Vln. I *ff* on the string

Vln. II *ff* on the string

Vla. *ff* non div.

Vc. *ff*

Cb. *ff*

78 79 80 81